

Prompt: An apple sits on a countertop.

Simple enough, right? Not so much... It may be hard to believe at first, but there is a lot at play with the apple sitting on the countertop.

Here's the approach:

1. 5 senses
2. Emotions/Feelings
3. The Final Description



TASK: This apple has a secret. You get to choose what it is. It is your job to let the reader know what the secret is **WITHOUT** telling them the secret.

Tip: When it gets hard, remember to use figurative language! Similes and Metaphors are your best friends.

Let's Start with the 5 Senses:

Touch	Taste	Smell	Sight	Hearing
Think about the physical feeling/texture on rubbing your hand across an apple Ex: a frictional resistance of my finger against the wax	Yes, an apple taste like an apple. But how would you describe an apple's taste (goal: the overall 'taste' of the scene)? Ex: A slight bitter like fresh honey	An apple smells like an apple, but how would you describe the smell of the scene? Ex: mild wafts of sweet cider through the room, or pungent- freshly sanded marble	What details do you see in the scene? (Color, visual texture, etc). Ex: Tightly arranged pores	What do you hear in the scene? Ex: The quiet hum of the AC blowing against the apple

Now, what do you feel? What are your emotions?

Emotions can tell a reader a lot in story, especially if it is first person or third person omniscient, in which the character's thoughts matter greatly.

Think about what emotions/feelings you want to talk about in this scene. What do you feel about the apple on the countertop based on what you perceived using your 5 senses? And why are these specific emotions/feelings important to representing your secret?

List and describe the emotions/feelings associated with the scene in the box to the right.

Now write your completed description using the above organizers! Describe the scene and the secret, but do not say what the secret is!

Finally, reveal your secret here so others can know if they guessed it right!